

## THEA1100-02 Theatre Appreciation Spring 2020

### Instructor Information

Instructor: Christine Fuchs  
Class Meets: M/W 3:30-4:45  
Classroom: Callaway, Room 205

Office Location: Martha Munro  
Office Hours: M 12:30-3pm, T/TH 10-11am  
Office Phone: 678.839.1859  
Westga email: Cfuchs@westga.edu

### Support for courses

\*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

[CourseDen D2L Home Page](#)

[D2L UWG Online Help](#) (8 AM – 5 PM)  
Call: 678-839-6248 or 1-855-933-8946 or  
email: [online@westga.edu](mailto:online@westga.edu)

[24/7/365 D2L Help Center](#)

Call 1-855-772-0423

[University Bookstore](#)

[Student Services](#)

[Center for Academic Success](#)

678-839-6280

[Distance Learning Library Services](#)

[Ingram Library Services](#)

[Accessibility Services](#)

678-839-6428

[counseling@westga.edu](mailto:counseling@westga.edu)

### Course Information

#### Course Description

An introduction for the student of the theatre experience, this course delves into analysis of both the script and the actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

#### Texts, Readings, Instructional Resources, and References

**Required Text**      *Theatre Arts: An Interdisciplinary Approach* by Amy Cuomo & Pauline Gagnon

### Course Objectives and Learning Outcomes

1. Students will gain an appreciation for and an enhanced enjoyment of live performance.
2. Students will be able to effectively evaluate and communicate about drama and the theatre.
3. Students will gain and understanding of the artistic and technical process of play production.
4. Students will gain a basic understanding of past theatrical traditions.
5. Students will develop the critical and analytical skills needed to understand the components of a play.
6. Students will understand how theatre simultaneously reflects and shapes the society.

## Assignments

Assignment name	Description	Points
Participation	Because theatre requires collaboration, I will assign group activities at random throughout the semester.	50
In class quizzes	Each quiz is worth 10 points.	50
Exam One	All readings, discussions, and performances viewed will be covered on the exam. Exam will have 50 Multiple choice & True/False questions.	50
Exam Two	All readings, discussions, and performances viewed will be covered on the exam, including information on Exam One. Exam will have 50 Multiple choice & True/False questions.	50
Production Review	You are required to see both of UWG productions, as <i>they will be on quizzes, and all exams</i> . Students will write a <b>review</b> of either production. <b>Use the guidelines outlined on pg. 177 of your textbook.</b> Your review, which is an opinion paper (as you are the critic), will be typed, a minimum of 600 words, double-spaced, 12 pt., Times New Roman font, 1" margin settings, etc. You will follow MLA format. If you need further clarification, the University Writing Center (UWC) is available to you. Deviations from these basic guidelines, as well as grammar and structural problems will impact your overall grade. College level writing is REQUIRED. Also, use the knowledge you've gained in the class to support your opinions; this is tantamount.	100
Design Project	Criteria to be discussed in class.	100
Final Exam	Cumulative. Exam will have 50 multiple choice and true/false questions.	100
TOTAL	--	500

## Grading Information and Policy

### Grading structure and point scale

448 - 500 points	A
398 - 447	B
348 - 397	C
298 - 347	D
0 - 297	F

Final grades are based on a total point system. You will be able to view your individual grades throughout the semester in Course Den.

## Grading Rubrics

- The Production Review Template is on pages 177-186
- The Rubric for the Production Review will be handed out in class
- The Rubric for the Design Project will be handed out in class

Please see the [Common Language for Course Syllabi](#) for official information on UWG's Academic Integrity Policy. Note that I will enforce this policy.

## Class Schedule Information

*\*\*Syllabus and/or Course Schedule is subject to revision by the Instructor at any point during the semester\*\**

- **Week 1**

Mon Jan 6

Introduction of Class & Discuss Syllabus

Homework: Read pgs. 1-12

Wed Jan 8

Discussion: Creativity, Imagination & Inspiration

Homework: Read pgs. 62-67, 103-105

- **Week 2**

Mon Jan 13

Discussion: Playwright & Structure (Plot)

Homework: Read pgs. 15 & 16, Reading posted on Course Den under announcements

W Jan 15

Discussion: Aesthetic Distance, Willing Suspension of Disbelief

Homework: Read Act One of *Blood at the Root* by Dominique Morisseau

- **Week 3**

M Jan 20 - **NO CLASS; MLK Day Holiday**

W Jan 22

Discussion: Act One of *Blood at the Root*

Homework: Read Act Two of *Blood at the Root*

- **Week 4**

M Jan 27

Discussion: Act Two of *Blood at the Root*

Homework: Read Act Three of *Blood at the Root*

W Jan 29

Discussion: Act Three of *Blood at the Root*

Homework: Come up with questions for Exam One Review

\*\*\*Saturday Feb 1<sup>st</sup> – staged reading Daniel Banks, *Dreaming Emmett* by Toni Morrison

- **Week 5**

M Feb 3

Review for Exam One

Homework: Study

W Feb 5

**Exam One**

Homework: Read pgs. 75-82, 114-116

- **Week 6**

M Feb 10

The Director, Style & Genre

Read pgs. 121-125, 186-190, 155-157

W Feb 12

Discussion: Stage Manager, Prompt Book, Production Meetings, Guidelines for Attending the Theatre

Homework: Read pgs. 134-147

**Week 7**

M Feb 17

Discussion: Designers, Given Circumstances, Set Designers, Costume Designers

Homework: Read pgs. 147-152; See *BatR*

\*\*\**Blood at the Root* Opens: TCPA Richard Dangle Theatre, February 19—22 @ 7:30 pm

February 23 @ 2:30, Community Preview: February 18 @ 7:30 pm

W Feb 19

Discussion: Lighting, Sound & Media Designers, Props Designer, Technical Director, Costume Shop Manager

Homework: See *BatR*

- **Week 8**

M Feb 24

Discussion: *BatR*

Homework: Read pgs. 125- 129, 170-177

W Feb 26

Discussion: Auditions & Casting, Actors

Homework: Read pgs. 194-198

- **Week 9**

M Mar 2

Discussion: Building Sets, Props & Costumes, Load In

Homework: Read pgs. 181-185, 198-200

W Mar 4

Discussion: Rehearsal, Technical & Dress Rehearsals

Homework: Come up with questions for Exam Two

- **Week 10**

M Mar 9th

Review

Homework: Study

M Mar 9th

**Exam Two**

Homework: Read pgs. 19-22, 129-134, 117-118

- **Week 11 - Spring Break**

- **Week 12**

M Mar 23

Discussion: Conventions, Playing Space, Front of House

Homework: Read pgs. 167-170

W Mar 25

Discussion: Advertising & Marketing

Homework: Read pgs. 200-202

- **Week 13**

M Mar 30

Discussion: Critics and Criticism, The Production Review (criteria)

Homework: Work on Design Project

W Apr 1

TBD (Tour Scene/Costume Shops)

Homework: Finish Design Project

- **Week 14**

M Apr 6

**Design Project due**

TBD (Tour Scene/Costume Shops)

Homework: Read Act 1 *The Children's Hour*

W Apr 8

Discussion: Act 1 *The Children's Hour*

Homework: Read Act 2 *The Children's Hour*

- **Week 15**

M Apr 13

Discussion: Act 2 *The Children's Hour*

Homework: Read Act 3 *The Children's Hour*

W Apr 15

Discussion: Act 3 *The Children's Hour*

Homework: Read pgs. 203-206

- **Week 16**

M Apr 20

Discussion: Strike & Postmortem

Homework: Come up with questions for Final Exam Review

\*\*\**Much Ado About Nothing* by William Shakespeare Opens

**Location: CARROLLTON CENTER FOR THE ARTS**

April 22-25 @ 7:30 pm, April 26 @ 2:30 pm, Community Preview: April 21 @ 7:30 pm

W Apr 22

Final Exam Review

- **Finals Week**

**Production Review** Due Monday April 27<sup>th</sup>

Final Exam – Wednesday, April 29, 2:00-4:00 pm\*\*\*NOTE THE TIME!!

**\*\*Note:** All times are EST. Dates may change at the instructor's discretion: all changes will be posted in the News/Announcements section of CourseDen. Major assignments, papers, and exams are in **bold**.

**Late work policy:**

I do not accept or grade late work. Exceptions are made if you have an **EMERGENCY**. What constitutes an emergency? Examples are: a death in the family, serious illness that prevents you from attending class, and things out of your control, such as a car accident. **Documentation is required in order to make up any assignments/exams/quizzes missed** (example: doctor's note). Being called into work is NOT an emergency; it is a constant.

*\*\*Athletes and members of UGA Student Organizations: Documentation regarding missing classes due to games, special events and award ceremonies is required from your advisor. Please get this to me as soon as possible.*

## Expectations of Students

### Course Structure:

- Read.
- No cell phones. No ear buds.
- Pay attention to due dates. No late work will be accepted.
- You are responsible for all work that you may have missed. Check the syllabus regularly to make sure you are up-to-date on all assignments.
- There are no “makeup” assignments. If you miss class, you risk missing assignments, whether they be done in class or assignments as homework. The only way to make up missed assignments is if you have a valid excuse, such as illness (documentation required).
- Non-stop, badgering emails at the end of the semester regarding your grade, missed assignments, and asking for extra credit will NOT be tolerated. Your emails will be ignored once I have assessed your request and given you a FINAL answer.
- Disruptive behavior will not be tolerated. If, in the opinion of the responsible faculty member, a student becomes disruptive in class, faculty may exercise their judgment on how best to address the situation, be it by requiring the student to leave, calling Campus Police, or taking other steps deemed necessary for the safety and well-being of the class. Such action may affect the student’s final grade and standing in the University.

## Course and UWG Policies

### Attendance Policy:

In order to distribute Title IV funding (federal student aid), student attendance verification is required.

### Americans with Disabilities Act Statement:

If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the [Center for Disability](#). UWG also provides [Accessibility Statements for Technology](#) that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the [Common Language for Syllabus](#) document.

I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.

## Additional Support Information

### Technical Support

Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at [UWG Online Student Help](#).

## Center for Academic Success

The new [Center for Academic Success](#) (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops through the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is [cas@westga.edu](mailto:cas@westga.edu).

## Smarthinking

Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

## Student Services

Here is a great resource of [Student Services](#) for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out [UWG Cares](#).

## Full URL Support for Courses

- **CourseDen D2L Home Page**  
<https://westga.view.usg.edu/>
- **D2L UWG Online Help** (8 AM – 5 PM)  
<http://uwgonline.westga.edu/students.php>  
[online@westga.edu](mailto:online@westga.edu)
- **24/7/365 D2L Help Center**  
<https://d2lhelp.view.usg.edu/>
- **University Bookstore**  
<http://www.bookstore.westga.edu/>
- **Common Language for Course Syllabi**  
<https://www.westga.edu/administratio/vpaa/common-language-course-syllabi.php>
- **UWG Cares**  
<http://www.westga.edu/UWGCares/>
- **Center for Disability**  
<https://www.westga.edu/student-services/counseling/accessibility-services.php>
- **Student Services**  
<http://uwgonline.westga.edu/online-student-guide.php>
- **Center for Academic Success**  
<http://www.westga.edu/cas/>
- **Distance Learning Library Services**  
<https://www.westga.edu/library/resource-sharing.php>
- **Ingram Library Services**  
<http://www.westga.edu/library/>
- **Proctored Exams**  
<http://uwgonline.westga.edu/exams.php#student>
- **Student Services**  
<https://uwgonline.westga.edu/online-student-guide.php>
- **UWG Accessibility Statements for Technology**  
<https://docs.google.com/document/d/16Ri1XgaXiGx28ooO-zRvYPraV3Aq3F5ZNIYbVDGVnFA/edit?ts=57b4c82d#heading=h.yrqeffvts1f>



