

## THEA1100-07 Theatre Appreciation Fall 2018

### Instructor Information

Instructor: Christine Fuchs  
Class Meeting: T/TH 12:30-1:45pm  
Classroom: TLC Rm 1203  
Office Location: Martha Munro

Office Hours: M/W 2-5pm; T/Th 3:30-5:30pm  
Office Phone: 678.839.1859  
Westga email: Cfuchs@westga.edu

### Support for courses

\*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

[CourseDen D2L Home Page](#)

[D2L UWG Online Help](#) (8 AM – 5 PM)  
Call: 678-839-6248 or 1-855-933-8946 or  
email: [online@westga.edu](mailto:online@westga.edu)

[24/7/365 D2L Help Center](#)

Call 1-855-772-0423

[University Bookstore](#)

[Student Services](#)

[Center for Academic Success](#)

678-839-6280

[Distance Learning Library Services](#)

[Ingram Library Services](#)

[Accessibility Services](#)

678-839-6428

[counseling@westga.edu](mailto:counseling@westga.edu)

### Course Information

#### Course Description

An introduction for the student of the theatre experience, this course delves into analysis of both the script and the actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

#### Texts, Readings, Instructional Resources, and References

**Required Text**      *Theatre Arts: An Interdisciplinary Approach* by Amy Cuomo & Pauline Gagnon

### Course Objectives and Learning Outcomes

1. Students will gain an appreciation for and an enhanced enjoyment of live performance.
2. Students will be able to effectively evaluate and communicate about drama and the theatre.
3. Students will gain and understanding of the artistic and technical process of play production.
4. Students will gain a basic understanding of past theatrical traditions.
5. Students will develop the critical and analytical skills needed to understand the components of a play.
6. Students will understand how theatre simultaneously reflects and shapes the society.

## Assignments

Assignment name	Description	Due Date	Points
Participation	Because theatre requires collaboration, I will assign group activities at random throughout the semester. In addition, I will also assign individual assignments that require musings, thoughts and self-reflection.		50
In class quizzes	Each quiz is worth 10 points.		50
Exam One	All readings, discussions, and performances viewed will be covered on the exam. Exam will have 25 Multiple choice & True/False questions.	Thursday 9/18 at 12:30pm	50
Exam Two	All readings, discussions, and performances viewed will be covered on the exam, including information on Exam One. Exam will have 50 Multiple choice & True/False questions.	Thursday 11/01 at 12:30pm	50
Production Review	You are required to see both of UWG productions, as <i>they will be on quizzes, and all exams</i> . Students will write a <b>review</b> of either production. <b>Use the guidelines outlined on pg. 177 of your textbook.</b> Your review, which is an opinion paper (as you are the critic), will be typed, a minimum of two full pages, double-spaced, 12 pt., Times New Roman font, 1" margin settings, etc. You will follow MLA format. If you need further clarification, the University Writing Center (UWC) is available to you. Deviations from	Thursday 11/29 <b>before</b> class. Upload to Dropbox on Course Den. Cut off is 12:29pm.	100

Assignment name	Description	Due Date	Points
	these basic guidelines, as well as grammar and structural problems will impact your overall grade. College level writing is REQUIRED. Also, use the knowledge you've gained in the class to support your opinions; this is tantamount.		
Creative Project	Perform a scene from one of the plays read OR create a marketing initiative for one of the plays read.	Thursday 11/29 or Tuesday 12/04	100
Final Exam	Cumulative. Anything discussed during a lecture is "free game" and may appear on the exam, including information about the plays we read in class and performances attended. Exam will have 100 multiple choice and true/false questions.	Thursday December 13 <sup>th</sup> , 11am – 1pm. Please note the time!!!	100
TOTAL	--	--	500

## Grading Information and Policy

### Grading structure and point scale

448 - 500 points	A
398 - 447	B
348 - 397	C
298 - 347	D
0 - 297	F

Final grades are based on a total point system. You will be able to view your individual grades throughout the semester in Course Den.

## Grading Rubrics

- The Production Review Template is on pages 177-186
- The Rubric for the Production Review is on page 187
- Below is the Rubric for the Student-Assessed Collaboration portion of the Creative Project Presentation.

**Evidence of Collaboration/Student-Assessed (30 total possible points)**

Your FULL Name: \_\_\_\_\_ Collaborator's FULL Name: \_\_\_\_\_

Please consider the following statements as they relate to your presentation partner. Mark "Agree," "Somewhat Agree," or "Disagree" for each statement based on your experiences working with this collaborator on the Collaborative Project. Agree = 3 points; Somewhat Agree = 1 points; Disagree = 0 points.

This collaborator was on time and prepared for meetings and rehearsals.  
 This collaborator completed work according to deadlines agreed upon by all members.  
 This collaborator was cooperative and exhibited a willingness to help other group members.  
 This collaborator was respectful throughout the group process.  
 This collaborator was consistently open and honest with his/her communication.  
 This collaborator communicated effectively in one-on-one and group interactions.  
 This collaborator exhibited flexibility and a willingness to compromise around his/her ideas.  
 This collaborator remained open-minded and did not exhibit blocking or aggressive behavior.  
 This collaborator made tangible contributions to the overall group presentation.  
 This collaborator worked effectively towards the group's established goals for the project.  
 Total Points Earned: \_\_\_\_\_ (please do the addition)  
 \*\*\*Additional clarifying comments may be added below.\*\*\*

Please see the [Common Language for Course Syllabi](#) for official information on UWG's Academic Integrity Policy. Note that I will enforce this policy.

## Class Schedule Information

*\*\*Syllabus and/or Course Schedule is subject to revision by the Instructor at any point during the semester\*\**

- **Week 1**

Thurs 8/16

Introduction of Class & Discuss Syllabus

Homework: Homework: Read pgs. 1-10

- **Week 2**

Tues 8/21

Discussion: Creativity, Imagination & Inspiration

Homework: Read pgs. 52-55, 85-87

Thurs 8/23

Discussion: Playwright & Plot, Well-Made Play

Homework: Read pgs. 10 & 11, Handout

- **Week 3**

Tues 8/28

Discussion: Aesthetic Distance, Willing Suspension of Disbelief

Homework: Read *Win/Lose/Draw: Little Miss Fresno* by Ara Watson & Mary Gallagher

Thurs 8/30

Discussion: *Little Miss Fresno*

Homework: Read *W/L/D: Final Placement* by Ara Watson

- **Week 4**

Tues 9/04

Discussion: *Final Placement*

Homework: Read *W/L/D: Chocolate Cake* by Mary Gallagher

Thurs 9/06

Discussion: *Chocolate Cake*

Homework: TBA

- **Week 5**

Tues 9/11

TBA

Homework: Come up with questions for Exam One Review

Thurs 9/13

Review for Exam One

Homework: Study

- **Week 6**

Tues 9/18

**Exam One**

Homework: Read pgs. 95-98, 61-68

Thurs 9/20

Discussion: The Director, Style & Genre

Homework: Read Act One of *The Children's Hour* by Lillian Hellman

- **Week 7**

Tues 9/25

Discussion: Act One *TCH*

Homework: Read Act Two *TCH*

Thurs 9/27

Discussion: Act Two *TCH*

Homework: Read Act Three *TCH*

- **Week 8**

Tues 10/02

Discussion: Act Three *TCH*

Homework: Read pgs. 103-105, 156-161

Thurs 10/04

Fall Break – no class

- **Week 9**

Tues 10/09

Discussion: Stage Manager, Prompt Book, Production Meetings, Guidelines for Attending the Theatre

Homework: Read pgs. 114-126; see *Evil Dead: The Musical*

\*\*\**Evil Dead: The Musical* opens: TCPA Mainstage. Wednesday-Saturday, October 10-13th @ 7:30pm; Sunday, October 14<sup>th</sup> @ 2:30pm

Thurs 10/11

Discussion: Designers, Given Circumstances, Set Designers, Costume Designers

Homework: Read pgs. 127-131, see *Evil Dead: The Musical*

- **Week 10**

Tues 10/16

Discussion: *Evil Dead: The Musical*; Lighting, Sound & Media Designers, Props Designer, Technical Director, Costume Shop Manager

Homework: Read pgs. 147-149, 105-107

Thurs 10/18

Discussion: Auditions & Casting, Actors

Homework: Read pgs. 152-155, 167-169

- **Week 11**

Tues 10/23

Discussion: Rehearsal, Technical & Dress Rehearsals

Homework: Read pgs. 13-16, 98-99, 109-111

Thurs 10/25

Discussion: Conventions, Playing Space, Front of House

Homework: Come up with questions for Exam Two Review; Also, decide whether you are going to **perform a play** or **create a marketing initiative for the Creative Project**.

- **Week 12**

Tues 10/30

Exam Two Review

Thurs 11/01

**Exam Two**

Homework: 144-147

- **Week 13**

Tues 11/06

Discussion: Advertising & Marketing

Homework: Read pgs. 169-171, see *Macbeth*

\*\*\**Macbeth* opens. TCPA Richard L. Dangle Black Box; November 7-10th, 13-16th @ 7:30pm

Thurs 11/08

Discussion: Critics and Criticism, The Production Review (criteria).

Homework: see *Macbeth*

- **Week 14**

Tues 11/13

TBD (Tour Scene & Costume Shops)

Homework: Decide whether to **perform a scene from one of the plays read** or **create a marketing initiative for one of the plays read** for the Creative Project portion of your grade; see *Macbeth*

Thurs 11/15

Discussion: Project(s) finalized.

Homework: See *Macbeth*

- **Week 15**

**11/19-11/23: HAPPY THANKSGIVING**

- **Week 16**

Tues 11/27

In class “rehearsal”

Thurs 11/29

**Creative Project Presentations**

**Production Review due**

- **Week 17**

Tues 12/04

**Creative Project Presentations**

Homework: Come up with questions for Final Exam Review

Thurs 12/06

Final Exam Review

- **Finals Week**

Final Exam – Thursday December 13<sup>th</sup>, 11am-1pm

**\*\*Note:** All times are EST. Dates may change at the instructor’s discretion: all changes will be posted in the News/Announcements section of CourseDen. Major assignments, papers, and exams are in **bold**.

### **Late work policy:**

I do not accept or grade late work. Exceptions are made if you have an **EMERGENCY**. What constitutes an emergency? Examples are: a death in the family, serious illness that prevents you from attending class, and things out of your control, such as a car accident. **Documentation is required in order to make up any assignments/exams/quizzes missed** (example: doctor’s note). Being called into work is NOT an emergency; it is a constant.

*\*\*Athletes and members of UGA Student Organizations: Documentation regarding missing classes due to games, special events and award ceremonies is required from your advisor. Please get this to me as soon as possible.*

## Expectations of Students

### Course Structure:

- Read.
- No cell phones. No ear buds.
- Pay attention to due dates. No late work will be accepted.
- You are responsible for all work that you may have missed. Check the syllabus regularly to make sure you are up-to-date on all assignments.
- Disruptive behavior will not be tolerated. If, in the opinion of the responsible faculty member, a student becomes disruptive in class, faculty may exercise their judgment on how best to address the situation, be it by requiring the student to leave, calling Campus Police, or taking other steps deemed necessary for the safety and well-being of the class. Such action may affect the student's final grade and standing in the University.

## Course and UWG Policies

### Attendance Policy:

In order to distribute Title IV funding (federal student aid), student attendance verification is required. I will take attendance every day.

### Americans with Disabilities Act Statement:

If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the [Center for Disability](#). UWG also provides [Accessibility Statements for Technology](#) that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the [Common Language for Syllabus](#) document.

I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.

## Additional Support Information

### Technical Support

Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at [UWG Online Student Help](#).

### Center for Academic Success

The new [Center for Academic Success](#) (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops through the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for



Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is [cas@westga.edu](mailto:cas@westga.edu).

## Smarthinking

Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

## Student Services

Here is a great resource of [Student Services](#) for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out [UWG Cares](#).

## Full URL Support for Courses

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[online@westga.edu](mailto:online@westga.edu)
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- **Common Language for Course Syllabi**  
<https://www.westga.edu/administrativ/vpaa/common-language-course-syllabi.php>
- **UWG Cares**  
<http://www.westga.edu/UWGCares/>
- **Center for Disability**  
<https://www.westga.edu/student-services/counseling/accessibility-services.php>
- **Student Services**  
<http://uwgonline.westga.edu/online-student-guide.php>
- **Center for Academic Success**  
<http://www.westga.edu/cas/>
- **Distance Learning Library Services**  
<https://www.westga.edu/library/resource-sharing.php>
- **Ingram Library Services**  
<http://www.westga.edu/library/>
- **Proctored Exams**  
<http://uwgonline.westga.edu/exams.php#student>
- **Student Services**  
<https://uwgonline.westga.edu/online-student-guide.php>
- **UWG Accessibility Statements for Technology**  
<https://docs.google.com/document/d/16Ri1XqaXiGx28ooO-zRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffvts1f>